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SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

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QUINTETTO I.

And^{no}

Polto Voce.

Solo.

Cres.

Dol.

P.

P.

con Grazia.

Dol.

R.

P

R

Dol.

Stotto Voce.

2
Violoncello Primo.

3

This page of a musical score for Violoncello Primo contains 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. The score is divided into systems, with some staves containing repeat signs and first/second endings. The dynamics range from *F* (forte) to *p* (piano), with some sections marked *Dol.* (dolce) and *con Grazia.* (with grace).

tr *3* *tr* *3* *tr* *3* *1* *3* *3* *3*

F. *p.*

R. *P.* *P.*

Dol. *con Grazia.*

Dol. *p.*

1 *3* *1* *3*

F. *Dol.* *F.*

4

*Largo.**Violoncello Primo.*

Violoncello Primo score for the *Largo* movement. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of eight staves of music. Dynamics include *P.* (piano) and *f.* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Minuetto All.

Violoncello Primo score for the *Minuetto All.* movement. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of five staves of music. Dynamics include *F.* (forte), *P.* (piano), *pmo* (pianissimo), and *Dol.* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The movement concludes with a *Trio. Solo.* section marked *Dol.*

Violoncello Primo.

5

P.
R. *P.* *R.* *Solo.*
2 *2* *F.* *F.* *D.C.*
All.° assai.
F. *P.* *F.* *P.*
Cres. *F.* *F^{mo}* *P.* *F.*
P. *F.* *P.* *F.*
P. *F^{mo}*
1 *2* *F.* *P.*
F. *P.* *F.*
P. *Cres.* *P.* *Cres.* *F.* *P.*
F. *P.* *F^{mo}*
P. *F.* *P.* *F.*

Violoncello Primo.

Amoroso.

QUINTETTO II.°

Con Sordine.*All.° non tanto.*

Violoncello Primo musical score, page 7. The score consists of 12 staves of music in bass clef, featuring various dynamics (P, F), articulation (accents), and fingering (1). The key signature is B-flat major, and the time signature is 4/4.

Staff 1: *P.*

Staff 2: *F.* *P.*

Staff 3: *F.* *P.*

Staff 4: *P.*

Staff 5: *F.* *F.* *P.*

Staff 6: *F.*

Staff 7: *F.* *P.* *F.* *P.*

Staff 8: *P.*

Staff 9: *P.*

Staff 10: *F.* *P.* *F.*

Staff 11: *P.*

Staff 12: *P.*

Minuetto.

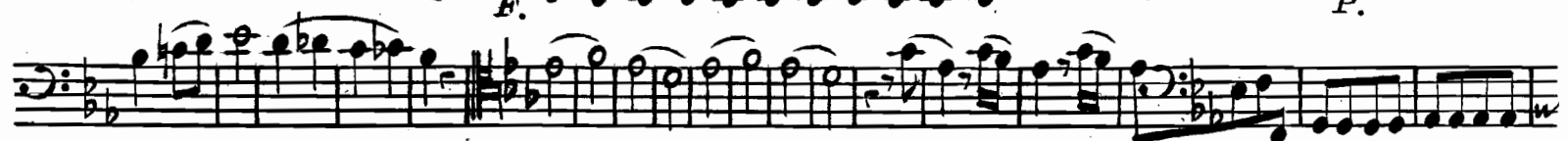
Violoncello Primo.



Trio.



Presto.

Senza Sordine. *F.*

Violoncello Primo.

9

Allegretto.

QUINTETTO III.

2 P.

16 F.

2 1

Dol.

Cres. F. P. Cres. F. P.

Cres. P. F.

1 1 2

F. F. P.

6 Pmo

F. Fmo F.

2 P.

F. P. Cres. F. P. Cres.

F. P. Cres. P. F.

P. F. P. F.

Non tanto Adagio.

Musical score for Violoncello Primo, *Non tanto Adagio*. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The first staff contains the following dynamics: *P.*, *p^{mo}*, *Dol.*, and *Dol.*. The second staff contains the following dynamics: *P.*, *p^{mo}*, *Dol.*, *F.*, *P.*, and *F.*. The third staff contains the following dynamics: *Dol.*, *F.*, and *P.*. The fourth staff contains the following dynamics: *p^{mo}*, *P.*, and *F.*. The fifth staff contains the following dynamics: *p^{mo}*, *P.*, and *F.*. The section ends with a double bar line.

Minuetto.

Musical score for Violoncello Primo, *Minuetto*. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The first staff contains the following dynamics: *P.*, *F.*, *F.*, and *P.*. The second staff contains the following dynamics: *F.*, *P.*, and *F.*. The third staff contains the following dynamics: *F.*, *P.*, and *F.*. The fourth staff contains the following dynamics: *F.*, *P.*, and *F.*. The fifth staff contains the following dynamics: *F.*, *P.*, and *F.*. The section ends with a double bar line.

poco F
Trio.

Musical score for Violoncello Primo, *Trio*. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The first staff contains the following dynamics: *P.*, *F.*, *P.*, and *F.*. The second staff contains the following dynamics: *F.*, *P.*, and *F.*. The third staff contains the following dynamics: *F.*, *P.*, and *F.*. The fourth staff contains the following dynamics: *F.*, *P.*, and *F.*. The fifth staff contains the following dynamics: *F.*, *P.*, and *F.*. The section ends with a double bar line.

D.C.

Presto.

This musical score for Violoncello Primo is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked *Presto.* and consists of 11 staves of music. The notation includes various dynamics such as *F.* (forte), *P.* (piano), and *Dol.* (dolce). It also features numerous trills, indicated by the 'tr' symbol, and first fingerings, indicated by the number '1'. The score begins with a series of eighth and sixteenth notes, followed by a section with sustained notes and trills. The final staff concludes with a double bar line and repeat dots.

Adagio, Violoncello Primo.

QUINTETTO IV.

All.^o Conforza.

The musical score is written for Violoncello Primo and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by tempo and dynamics changes.

Section 1: Starts with a *p^{mo}* marking. The first staff has a *F.* marking. The second staff has *F.* and *P.* markings. The third staff has *F.* and *P.* markings. The fourth staff has *P.* and *F.* markings. The fifth staff has *P.* and *F.* markings. The sixth staff has *P.* and *F.* markings. The seventh staff has *P.* and *F.* markings. The eighth staff has *P.* and *F.* markings. The ninth staff has *P.* and *F.* markings. The tenth staff has *P.* and *F.* markings. The eleventh staff has *P.* and *F.* markings. The twelfth staff has *P.* and *F.* markings. The thirteenth staff has *P.* and *F.* markings. The fourteenth staff has *P.* and *F.* markings.

Section 2: Starts with a *3^o Solo.* marking. The first staff has a *F^{mo}* marking. The second staff has a *3^o Solo.* marking. The third staff has a *3^o Solo.* marking. The fourth staff has a *3^o Solo.* marking. The fifth staff has a *3^o Solo.* marking. The sixth staff has a *3^o Solo.* marking. The seventh staff has a *3^o Solo.* marking. The eighth staff has a *3^o Solo.* marking. The ninth staff has a *3^o Solo.* marking. The tenth staff has a *3^o Solo.* marking. The eleventh staff has a *3^o Solo.* marking. The twelfth staff has a *3^o Solo.* marking. The thirteenth staff has a *3^o Solo.* marking. The fourteenth staff has a *3^o Solo.* marking.

Section 3: Starts with a *Ad Libitum. P.* marking. The first staff has a *R.* marking. The second staff has a *F^{mo}* marking. The third staff has a *5* marking. The fourth staff has a *5* marking. The fifth staff has a *5* marking. The sixth staff has a *5* marking. The seventh staff has a *5* marking. The eighth staff has a *5* marking. The ninth staff has a *5* marking. The tenth staff has a *5* marking. The eleventh staff has a *5* marking. The twelfth staff has a *5* marking. The thirteenth staff has a *5* marking. The fourteenth staff has a *5* marking.

Section 4: Starts with a *Tutti* marking. The first staff has a *F.* marking. The second staff has a *F.* marking. The third staff has a *F.* marking. The fourth staff has a *F.* marking. The fifth staff has a *F.* marking. The sixth staff has a *F.* marking. The seventh staff has a *F.* marking. The eighth staff has a *F.* marking. The ninth staff has a *F.* marking. The tenth staff has a *F.* marking. The eleventh staff has a *F.* marking. The twelfth staff has a *F.* marking. The thirteenth staff has a *F.* marking. The fourteenth staff has a *F.* marking.

Section 5: Starts with a *Soli* marking. The first staff has a *Soli* marking. The second staff has a *Soli* marking. The third staff has a *Soli* marking. The fourth staff has a *Soli* marking. The fifth staff has a *Soli* marking. The sixth staff has a *Soli* marking. The seventh staff has a *Soli* marking. The eighth staff has a *Soli* marking. The ninth staff has a *Soli* marking. The tenth staff has a *Soli* marking. The eleventh staff has a *Soli* marking. The twelfth staff has a *Soli* marking. The thirteenth staff has a *Soli* marking. The fourteenth staff has a *Soli* marking.

Section 6: Starts with a *Dol.* marking. The first staff has a *Dol.* marking. The second staff has a *Dol.* marking. The third staff has a *Dol.* marking. The fourth staff has a *Dol.* marking. The fifth staff has a *Dol.* marking. The sixth staff has a *Dol.* marking. The seventh staff has a *Dol.* marking. The eighth staff has a *Dol.* marking. The ninth staff has a *Dol.* marking. The tenth staff has a *Dol.* marking. The eleventh staff has a *Dol.* marking. The twelfth staff has a *Dol.* marking. The thirteenth staff has a *Dol.* marking. The fourteenth staff has a *Dol.* marking.

P.

Dol.

F.

P.

P.

Soli. *tr* *tr* *2*

Cadenza.

1 *1*

Tutti.

F. *F.* *F.*

P. *F.*

Violoncello Primo.

Adagio.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten systems, each containing two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume: *F.* (forte) and *P.* (piano) are marked in the first system, *F. P.* in the second, *Cres. F.* (crescendo forte) in the third, *Solo.* in the fourth, and *Morendo.* (diminuendo) in the tenth. The notation includes many slurs and ties, suggesting a flowing, melodic line. The piece concludes with a double bar line in the final system.

Rondeau All?

The musical score for 'The Humpty Dumpty Song' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one flat. The first line of music contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-1

Violoncello Primo.

15

The musical score for Violoncello Primo, page 15, is written in bass clef and contains 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a double bar line and a key signature change. Dynamics: *P.* (piano), *F.* (forte).
- Staff 2:** Dynamics: *F.*, *P.*, *Cres.* (crescendo), *P.*.
- Staff 3:** Dynamics: *Cres.*, *F.*, *P.*. A first ending bracket labeled "1" spans the end of the staff.
- Staff 4:** Dynamics: *F.*, *F.*, *F.*, *P.*. Includes a trill (*tr*) on the final note.
- Staff 5:** Dynamics: *p_{mo}* (pianissimo).
- Staff 6:** Dynamics: *p_{mo}*.
- Staff 7:** Dynamics: *tr*, *2* (second ending), *tr*, *2*. Dynamics: *Dol.* (dolce), *Cres.*.
- Staff 8:** Dynamics: *P.*, *Cres.*, *P.*, *Cres.*, *F.*.
- Staff 9:** Dynamics: *p_{mo}*, *F.*.
- Staff 10:** Dynamics: *p_{mo}*, *F.*.
- Staff 11:** Dynamics: *P.*.
- Staff 12:** Dynamics: *F.*, *F.*, *P.*. A fourth ending bracket labeled "4" spans the beginning of the staff.

Violoncello Primo.
Non tanto Sostenuto.

QUINTETTO V.

con Espressione.

3
p.
1
1
2
p.
1
2
All.^{to} gai.
pmo
fmo
R.
F.
P.
fmo
Dol.
P.
F.
F.
pmo

2
Violoncello Primo.

17

F.

Fmo

F.

P.

Fmo

P.

R. *R.* *P.*

Dol.

F. *F.* *P.*

Fmo

P. *R.* *Cres.*

F. *P.*

Dol.

F.

R. *pmo*

R. *tr*

pmo *F.* *P.*

Dol. *P.*

F. *F^{mo}*

Violoncello Primo.

Pastorale.

QUINTETTO VI.

Col Sordino. *Dol.* *Sotto Voce.*

R. P. R. Pmo

R. P.

R. P. R.P. R.P.

P. R. P.

Pmo Dol. P.

P. Morendo. Cres. Dol.

R. P. R. P. Pmo

All. Maestoso.

Senza Sordino.

P. F. P.

F. Solo.

Armonici.

Fmo

p^{mo}

2

P.

F^{mo}

P.

tr

tr

P.

F^{mo}

P.

2 *Solo.*

tr

tr

Armonici.

F.

P.

2

p^{mo}

22 1. Minuè con Variazioni. Violoncello Primo.

First system of musical notation for the Minuè con Variazioni, featuring three staves of music in 3/4 time. Dynamics include *F.* (Forte) and *P.* (Piano).

Second system of musical notation for the Minuè con Variazioni, featuring two staves of music. Dynamics include *P.* (Piano).

Third system of musical notation for the Minuè con Variazioni, featuring one staff of music with a repeat sign and a final measure marked with an 8.

Fourth system of musical notation for the Minuè con Variazioni, featuring four staves of music with trills (*tr*) and a *Smorzando.* instruction.

Fifth system of musical notation for the Minuè con Variazioni, featuring three staves of music with trills (*tr*) and a *Senza Sordina D.C.* instruction.